

# A Bouquet of Beloved Inspirations

Entwined by John Philip Sousa

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Edited by Kevin R. Tam

**Allegro giocoso** ♩ = 120

The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute 1-3, Oboe 1-2, Bassoon 1-2, Clarinet in Bb 1-3, Alto Clarinet, Bass Clarinet, Alto Sax 1 & 2, Tenor Sax, and Baritone Sax. The brass section includes Cornet 1-2, Trumpet in Bb 1-2, Horn in F 1 & 2, Horn in F 3 & 4, Trombone 1-3, Euphonium 1-2, and Basses. The percussion section consists of three parts, and the Harp is at the bottom. The first two staves of the brass section (Cornet 1 and Cornet 2) contain musical notation with dynamics like *ff* and *Soli*. A large diagonal watermark 'PERUSAL ONLY' is overlaid across the center of the page.

9

Picc. *ff* *tr* *sim.* *tr*

Fl. 1 *ff* *tr* *sim.* *tr*

Fl. 2 *ff* *tr* *sim.* *tr*

Fl. 3 *ff* *tr* *sim.* *tr*

Ob. 1 *ff* *tr* *sim.* *tr*

Ob. 2 *ff* *tr* *sim.* *tr*

Bsn. 1 *ff*

Bsn. 2 *ff*

B♭ Cl. 1 *ff* *tr* *sim.* *tr*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

A. Cl. *ff* *tr* *sim.* *tr*

B. Cl. *ff* *tr* *sim.*

A. Sx. 1 & 2 *ff* *tr* *sim.* *tr*

T. Sx. *ff* *tr* *sim.*

B. Sx. *ff*

Bs. Sax. *ff*

Cnt. 1 *ff* *tr* *sim.*

Cnt. 2 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Hn. 1 & 2 *ff*

Hn. 3 & 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. 1 *ff* *tr* *sim.*

Euph. 2 *ff* *tr* *sim.*

Basses *ff*

Perc. 1 *ff* Snare Drum

Perc. 2 *ff* Snare Drum

Perc. 3 *ff* Bass Drum

Hp.

17

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

Bs. Sax.

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Basses

Perc. 1

Perc. 2

Perc. 3

Hp.

Picc.  
 Fl. 1  
 Fl. 2  
 Fl. 3  
 Ob. 1  
 Ob. 2  
 Bsn. 1  
 Bsn. 2  
 B♭ Cl. 1  
 B♭ Cl. 2  
 B♭ Cl. 3  
 A. Cl.  
 B. Cl.  
 A. Sax. 1 & 2  
 T. Sax.  
 B. Sax.  
 Bs. Sax.  
 Cnt. 1  
 Cnt. 2  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 Hn. 1 & 2  
 Hn. 3 & 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Euph. 1  
 Euph. 2  
 Basses  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Hp.

33

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1 & 2

T. Sax.

B. Sax.

Bs. Sax.

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Basses

Perc. 1

Perc. 2

Perc. 3

Hp.

33 34 35 36 37 38 39 40

41

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1 & 2

T. Sax.

B. Sax.

Bs. Sax.

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Basses

Perc. 1

Perc. 2

Perc. 3

Hp.

42

43

44

45

46

47

48

49 *sim.* *tr* *tr*

Picc.

Fl. 1 *sim.* *tr* *tr*

Fl. 2 *sim.* *tr* *tr*

Fl. 3 *sim.* *tr* *tr*

Ob. 1 *sim.* *tr* *tr*

Ob. 2 *sim.* *tr* *tr*

Bsn. 1

Bsn. 2

B♭ Cl. 1 *sim.* *tr* *tr*

B♭ Cl. 2

B♭ Cl. 3 *sim.* *tr* *tr*

A. Cl. *sim.* *tr* *tr*

B. Cl. *sim.* *tr* *tr*

A. Sax. 1 & 2 *sim.* *tr* *tr*

T. Sax.

B. Sax.

Bs. Sax. *sim.* *tr* *tr*

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3 *sim.* *tr* *tr*

Euph. 1 *sim.* *tr* *tr*

Euph. 2 *sim.* *tr* *tr*

Basses

Perc. 1

Perc. 2

Perc. 3

Hp.

57

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1 & 2

T. Sax.

B. Sax.

Bs. Sax.

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Basses

Perc. 1

Perc. 2

Perc. 3

Hp.

*pp*

*pp*

*p*

*pp*

*pp*

*pp*

*pp*

*mf*

*pp*

*pp*

*pp*

*pp*

*pp*

*p*

*pp*

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65

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1 & 2

T. Sax.

B. Sax.

Bs. Sax.

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Basses

Perc. 1

Perc. 2

Perc. 3

Hp.

73

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1 & 2

T. Sax.

B. Sax.

Bs. Sax.

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Basses

Perc. 1

Perc. 2

Perc. 3

Hp.

83

This page of the musical score, page 83, contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Fl. 3
- Ob. 1
- Ob. 2
- Bsn. 1
- Bsn. 2
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Cl.
- B. Cl.
- A. Sax. 1 & 2
- T. Sax.
- B. Sax.
- Bs. Sax.
- Cnt. 1
- Cnt. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn. 1 & 2
- Hn. 3 & 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph. 1
- Euph. 2
- Basses
- Perc. 1
- Perc. 2
- Perc. 3
- Hp.

The score includes dynamic markings such as *f*, *ff*, *p*, and *dim.* across various measures. A large watermark reading "PERUSAL ONLY" is oriented diagonally across the page.

This page contains the musical score for measures 89 through 96. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl., B. Cl., A. Sax. 1 & 2, T. Sax., B. Sax., Bs. Sax., Cnt. 1, Cnt. 2, B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1 & 2, Hn. 3 & 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph. 1, Euph. 2, Basses, Perc. 1, Perc. 2, Perc. 3, and Hp. The score includes various musical notations such as notes, rests, dynamics (p), and articulation marks.

97

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

Bs. Sax.

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Basses

Perc. 1

Perc. 2

Perc. 3

Hp.

97 98 99 100 101 102 103 104

105

Picc. *f* *ff* *tr*

Fl. 1 *f* *ff* *tr*

Fl. 2 *f* *ff* *tr*

Fl. 3 *f* *ff* *tr*

Ob. 1 *f* *ff* *tr*

Ob. 2 *f* *ff* *tr*

Bsn. 1 *f* *ff*

Bsn. 2 *f* *ff*

B♭ Cl. 1 *f* *ff* *tr*

B♭ Cl. 2 *f* *ff*

B♭ Cl. 3 *f* *ff*

A. Cl. *f* *ff* *tr*

B. Cl. *f* *ff* *tr*

A. Sax. 1 & 2 *f* *ff* *tr*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

Bs. Sax. *f* *ff*

Cnt. 1 *f* *ff*

Cnt. 2 *f* *ff*

B♭ Tpt. 1 *f* *ff*

B♭ Tpt. 2 *f* *ff*

Hn. 1 & 2 *f* *ff*

Hn. 3 & 4 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Tbn. 3 *f* *ff*

Euph. 1 *f* *ff*

Euph. 2 *f* *ff*

Basses *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Perc. 3 *f* *ff*

Hp.

113 *sim.* *tr* *tr*

Picc.

Fl. 1 *sim.* *tr* *tr*

Fl. 2 *sim.* *tr* *tr*

Fl. 3 *sim.* *tr* *tr*

Ob. 1 *sim.* *tr* *tr*

Ob. 2 *sim.* *tr* *tr*

Bsn. 1

Bsn. 2

B♭ Cl. 1 *sim.* *tr* *tr*

B♭ Cl. 2

B♭ Cl. 3 *sim.* *tr* *tr*

A. Cl. *sim.* *tr* *tr*

B. Cl. *sim.* *tr* *tr*

A. Sx. 1 & 2 *sim.* *tr* *tr*

T. Sx.

B. Sx.

Bs. Sax. *sim.* *tr* *tr*

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3 *sim.* *tr* *tr*

Euph. 1 *sim.* *tr* *tr*

Euph. 2 *sim.* *tr* *tr*

Basses

Perc. 1

Perc. 2

Perc. 3

Hp.

124 Allegretto

The musical score is arranged in a standard orchestral format. The woodwinds and strings play complex rhythmic patterns, often involving triplets and accents. The brass section provides harmonic support. The harp has a melodic line. The percussion is active throughout. The tempo is marked as Allegretto. The key signature is Bb major. A large watermark 'PERUSAL ONLY' is present across the score.



130 Serenade Roccoco

129

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

Bs. Sax.

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Basses

Perc. 1

Perc. 2

Perc. 3

Hp.

Solo *mf*

Solo *pp*

Alto Clar. *pp*

Bass Sax *pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

PERUSA ONLY

129 130 131 132 133 134 135 136



145

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

Bs. Sax.

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Basses

Perc. 1

Perc. 2

Perc. 3

Hp.

*p* *f* *pp* *Solo pp*

Alto Clar.

PERUSAL ONLY

153

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Cl.

B. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

Bs. Sax.

Cnt. 1

Cnt. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Basses

Perc. 1

Perc. 2

Perc. 3

Hp.

164 Poco piu lento

161

PERUSAL ONLY

169

PERUSAL ONLY

182 Tempo 1

177

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Cl.

B. Cl.

A. Sax. 1 & 2

T. Sax.

B. Sax.

Bs. Sax.

Cnt. 1

Cnt. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Basses

Perc. 1

Perc. 2

Perc. 3

Hp.

Solo *mf*

*p*

*pp*

Solo *pp*

Alto Clar. *pp*

Bass Sax *pp*

*f*

*pp*

PERUSIA ONLY

177 178 179 180 181 182 183 184

*rit. molto*

185

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl., B. Cl., A. Sax. 1 & 2, T. Sax., B. Sax., Bs. Sax., Cnt. 1, Cnt. 2, B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1 & 2, Hn. 3 & 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph. 1, Euph. 2, Basses, Perc. 1, Perc. 2, Perc. 3, and Hp. The score begins at measure 185 and ends at measure 192. The key signature is three sharps (F#, C#, G#). The tempo marking is *rit. molto*. A large, semi-transparent watermark reading 'PERUSAL ONLY' is oriented diagonally from the bottom-left to the top-right across the entire page.



193

Picc.  
 Fl. 1  
 Fl. 2  
 Fl. 3  
 Ob. 1  
 Ob. 2  
 Bsn. 1  
 Bsn. 2  
 B♭ Cl. 1  
 B♭ Cl. 2  
 B♭ Cl. 3  
 A. Cl.  
 B. Cl.  
 A. Sax. 1 & 2  
 T. Sax.  
 B. Sax.  
 Bs. Sax.  
 Cnt. 1  
 Cnt. 2  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 Hn. 1 & 2  
 Hn. 3 & 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Euph. 1  
 Euph. 2  
 Basses  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Hp.

Tempo 1

201

PERUSAL ONLY

201

202

203

204

205

206

207

208

Score for Percussion 1, Percussion 2, and Percussion 3.

209

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1 & 2

T. Sax.

B. Sax.

Bs. Sax.

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Basses

Perc. 1

Perc. 2

Perc. 3

Hp.

209 210 211 212 213 214 215 216

217

*dim. e rit.*

**220 Poco piu lento**

*rit.*

PERUSAL ONLY

Picc. Fl. 1 Fl. 2 Fl. 3 Ob. 1 Ob. 2 Bsn. 1 Bsn. 2 B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 A. Cl. B. Cl. A. Sax. 1 & 2 T. Sax. B. Sax. Bs. Sax. Cnt. 1 Cnt. 2 B♭ Tpt. 1 B♭ Tpt. 2 Hn. 1 & 2 Hn. 3 & 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. 1 Euph. 2 Basses Perc. 1 Perc. 2 Perc. 3 Hp.

217

218

219

220

221

222

223

224

225

*rit. molto*

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl., B. Cl., A. Sax. 1 & 2, T. Sax., B. Sax., Bs. Sax., Cnt. 1, Cnt. 2, B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1 & 2, Hn. 3 & 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph. 1, Euph. 2, Basses, Perc. 1, Perc. 2, Perc. 3, and Hp. The score includes various musical notations such as dynamics (p, pp, Solo), articulation (trills), and performance instructions (rit. molto). A large diagonal watermark 'PERUSAL ONLY' is overlaid across the center of the page.

233

*a tempo*

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl., B. Cl., A. Sax. 1 & 2, T. Sax., B. Sax., Bs. Sax., Cnt. 1, Cnt. 2, B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1 & 2, Hn. 3 & 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph. 1, Euph. 2, Basses, Bls., Perc. 2, Perc. 3, and Hp. The score features various musical notations including notes, rests, and dynamic markings such as *ppp* and *p*. Performance instructions like *Soli* are placed above certain staves. A large, diagonal watermark reading 'PERUSAL ONLY' is overlaid across the center of the page.

## 244 Invitation a la Valse

241

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1 & 2

T. Sax.

B. Sax.

Bs. Sax.

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Basses

Perc. 1

Perc. 2

Perc. 3

Hp.

241 242 243 244 245 246 247 248

249

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

Bs. Sax.

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Basses

Timp.

Timp.

Perc. 3

Hp.



257

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1 & 2

T. Sax.

B. Sax.

Bs. Sax.

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Basses

Timp.

Perc. 2

Perc. 3

Hp.

265

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1 & 2

T. Sax.

B. Sax.

Bs. Sax.

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Basses

Timp.

Perc. 2

Perc. 3

Hp.

265 266 267 268 269 270 271 272

273

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1 & 2

T. Sax.

B. Sax.

Bs. Sax.

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Basses

Perc. 1

Perc. 2

Perc. 3

Hp.

PERUSAL ONLY

274

275

276

277

278

279

280

281

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1 & 2

T. Sax.

B. Sax.

Bs. Sax.

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Basses

Perc. 1

Perc. 2

Perc. 3

Hp.

*f*

*p*

PERUSAL ONLY



297 Picc. Fl. 1 Fl. 2 Fl. 3 Ob. 1 Ob. 2 Bsn. 1 Bsn. 2 B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 A. Cl. B. Cl. A. Sax. 1 & 2 T. Sax. B. Sax. Bs. Sax. Cnt. 1 Cnt. 2 B♭ Tpt. 1 B♭ Tpt. 2 Hn. 1 & 2 Hn. 3 & 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. 1 Euph. 2 Basses Timp. Perc. 2 Perc. 3 Hp.

305

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1 & 2

T. Sax.

B. Sax.

Bs. Sax.

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Basses

Bls.

Perc. 2

Perc. 3

Hp.

313

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1 & 2

T. Sax.

B. Sax.

Bs. Sax.

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Basses

Bs.

Perc. 2

Perc. 3

Hp.

PERUSAL ONLY



321

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1 & 2

T. Sax.

B. Sax.

Bs. Sax.

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Basses

Bs.

Perc. 2

Perc. 3

Hp.

PERUSAL ONLY

Musical score for 'A Bouquet of Beloved Inspirations' showing measures 329-336. The score includes parts for Piccolo, Flutes 1-3, Oboes 1-2, Bassoons 1-2, Clarinets (Bb, Bb, A, B), Saxophones (Alto, Tenor, Baritone, Bass), Contrabass, Horns (1 & 2, 3 & 4), Trombones (1-3), Euphoniums (1-2), Basses, Bassoons, Percussion (2-3), and Harp. A large 'PERUSAL ONLY' watermark is overlaid diagonally across the page.

337

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1 & 2

T. Sax.

B. Sax.

Bs. Sax.

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Basses

Bls.

Perc. 2

Perc. 3

Hp.

PERUSAL ONLY



353

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1 & 2

T. Sax.

B. Sax.

Bs. Sax.

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Basses

Bs.

Perc. 2

Perc. 3

Hp.

PERUSAL ONLY

353 354 355 356 357 358 359 360



369 *a tempo*

376

PERUSAL ONLY

377

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl., B. Cl., A. Sx. 1 & 2, T. Sx., B. Sx., Bs. Sax., Cnt. 1, Cnt. 2, B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1 & 2, Hn. 3 & 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph. 1, Euph. 2, Basses, Bls., Perc. 2, Perc. 3, and Hp. The score shows measures 377 through 384. A large diagonal watermark reading 'PERUSAL ONLY' is overlaid across the center of the page.



385

PERUSAL ONLY

393

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1 & 2

T. Sax.

B. Sax.

Bs. Sax.

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Basses

Bs.

Perc. 2

Perc. 3

Hp.

*cresc.*

*f*

PERUSAL ONLY

401 408

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1 & 2

T. Sax.

B. Sax.

Bs. Sax.

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Basses

Bls.

Perc. 2

Perc. 3

Hp.

*pp*

*p*

*ff*

Timpani (G - D)

Snare Drum

Cymbal

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl., B. Cl., A. Sax. 1 & 2, T. Sax., B. Sax., Bs. Sax., Cnt. 1, Cnt. 2, B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1 & 2, Hn. 3 & 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph. 1, Euph. 2, Basses, Timp., Perc. 2, Perc. 3, and Hp. The score begins at measure 409 and ends at measure 416. A large, semi-transparent watermark reading 'PERUSAL ONLY' is oriented diagonally from the bottom-left to the top-right across the center of the page.



425

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1 & 2

T. Sax.

B. Sax.

Bs. Sax.

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Basses

Timp.

Perc. 2

Perc. 3

Hp.

PERUSAL ONLY

ff

f

Bass Drum

433

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1 & 2

T. Sax.

B. Sax.

Bs. Sax.

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Basses

Timp.

Perc. 2

Perc. 3

Hp.

433 434 435 436 437 438 439 440

441

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1 & 2

T. Sax.

B. Sax.

Bs. Sax.

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Basses

Timp.

Perc. 2

Perc. 3

Hp.

Triangle

*p*





457

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1 & 2

T. Sax.

B. Sax.

Bs. Sax.

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Basses

Timp.

Perc. 2

Perc. 3

Hp.

PERUSAL ONLY

465

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

Bs. Sax.

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Basses

Timp.

Perc. 2

Perc. 3

Hp.

465 466 467 468 469 470 471 472

473

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1 & 2

T. Sax.

B. Sax.

Bs. Sax.

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Basses

Timp.

Perc. 2

Perc. 3

Hp.

PERUSAL ONLY

482

This page of the musical score, numbered 482, contains 28 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl., B. Cl., A. Sx. 1 & 2, T. Sx., B. Sx., Bs. Sax., Cnt. 1, Cnt. 2, B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1 & 2, Hn. 3 & 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph. 1, Euph. 2, Basses, Timp., Perc. 2, Perc. 3, and Hp. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading 'PERUSAL ONLY' is overlaid across the center of the page. The page number '482' is printed in a box at the top left of the score area.

481

482

483

484

485

486

487

488



497

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1 & 2

T. Sax.

B. Sax.

Bs. Sax.

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Basses

Timp.

Perc. 2

Perc. 3

Hp.

*p*

*f*

*pp*

Triangle

*p*

505

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl., B. Cl., A. Sax. 1 & 2, T. Sax., B. Sax., Bs. Sax., Cnt. 1, Cnt. 2, B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1 & 2, Hn. 3 & 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph. 1, Euph. 2, Basses, Timp., Perc. 2, Perc. 3, and Hp. The score consists of 8 measures, numbered 505 to 512 at the bottom. A large diagonal watermark reading 'PERUSAL ONLY' is overlaid across the center of the page.

505

506

507

508

509

510

511

512



513

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1 & 2

T. Sax.

B. Sax.

Bs. Sax.

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Basses

Timp.

Perc. 2

Perc. 3

Hp.

513 514 515 516 517 518 519 520

521

522 523 524 525 526 527 528

\*Optional cut to Harp cadenza. 533

The musical score is arranged in a standard orchestral format with parts for the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Fl. 3
- Ob. 1
- Ob. 2
- Bsn. 1
- Bsn. 2
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Cl.
- B. Cl.
- A. Sax. 1 & 2
- T. Sax.
- B. Sax.
- Bs. Sax.
- Cnt. 1
- Cnt. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn. 1 & 2
- Hn. 3 & 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph. 1
- Euph. 2
- Basses
- Timp.
- Perc. 2
- Perc. 3
- Hp.

The score is marked with measure numbers 529 through 536 at the bottom. A large watermark 'PERUSALV ONLY' is overlaid diagonally across the page.

537

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1 & 2

T. Sax.

B. Sax.

Bs. Sax.

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Basses

Timp.

Perc. 2

Perc. 3

Hp.

545

546

547

548

549

550

551

552

Harp Cadenza

553

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1 & 2

T. Sax.

B. Sax.

Bs. Sax.

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Basses

Timp.

Perc. 2

Perc. 3

Hp.

Solo

f

3

553

554

555

556

557

558

559

560

561

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

Bs. Sax.

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Basses

Timp.

Perc. 2

Perc. 3

Hp.

Harp

Solo

*f*

*mp*

Alto Sax

Ten. Sax

561 562 563 564 565 566 567 568

569 Solo *rit. accel.* Harp

Picc. *f*

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1 & 2

T. Sax.

B. Sax.

Bs. Sax.

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Basses

Timp.

Perc. 2

Perc. 3

Hp.

PERUSAL ONLY

569 570 571 572 573 574 575 576



577 Solo

Picc.

Fl. 1 Solo

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1 & 2

T. Sax.

B. Sax.

Bs. Sax.

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Basses

Timp.

Perc. 2

Perc. 3

Hp.

*mf*  
Picc.  
*f*

577 578 579 580 581 582 583 584

PERUSAL ONLY

**586** Allegro grazioso

585

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1 & 2

T. Sax.

B. Sax.

Bs. Sax.

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Basses

Timp.

Perc. 2

Perc. 3

Hp.

593

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1 & 2

T. Sax.

B. Sax.

Bs. Sax.

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Basses

Timp.

Perc. 2

Perc. 3

Hp.

*Solo*

*Sf*

*dim.*

*p*

593 594 595 596 597 598 599 600





617

617 618 619 620 621 622 623 624

625

625 626 627 628 629 630 631 632

633 *rall.* *a tempo*

PERUSAL ONLY

633 634 635 636 637 638 639 640



641

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1 & 2

T. Sax.

B. Sax.

Bs. Sax.

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Basses

Timp.

Perc. 2

Perc. 3

Hp.

641 642 643 644 645 646 647 648

649

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1 & 2

T. Sax.

B. Sax.

Bs. Sax.

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Basses

Timp.

Perc. 2

Perc. 3

Hp.

649 650 651 652 653 654 655 656

657

657 658 659 660 661 662 663 664

665

PERUSAL ONLY

665 666 667 668 669 670

Segue indicated to William Tell

671

672

673

674

675